THE CARMELITE

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A LAMB, BUT NO GOATS

By LINCOLN STEFFENS

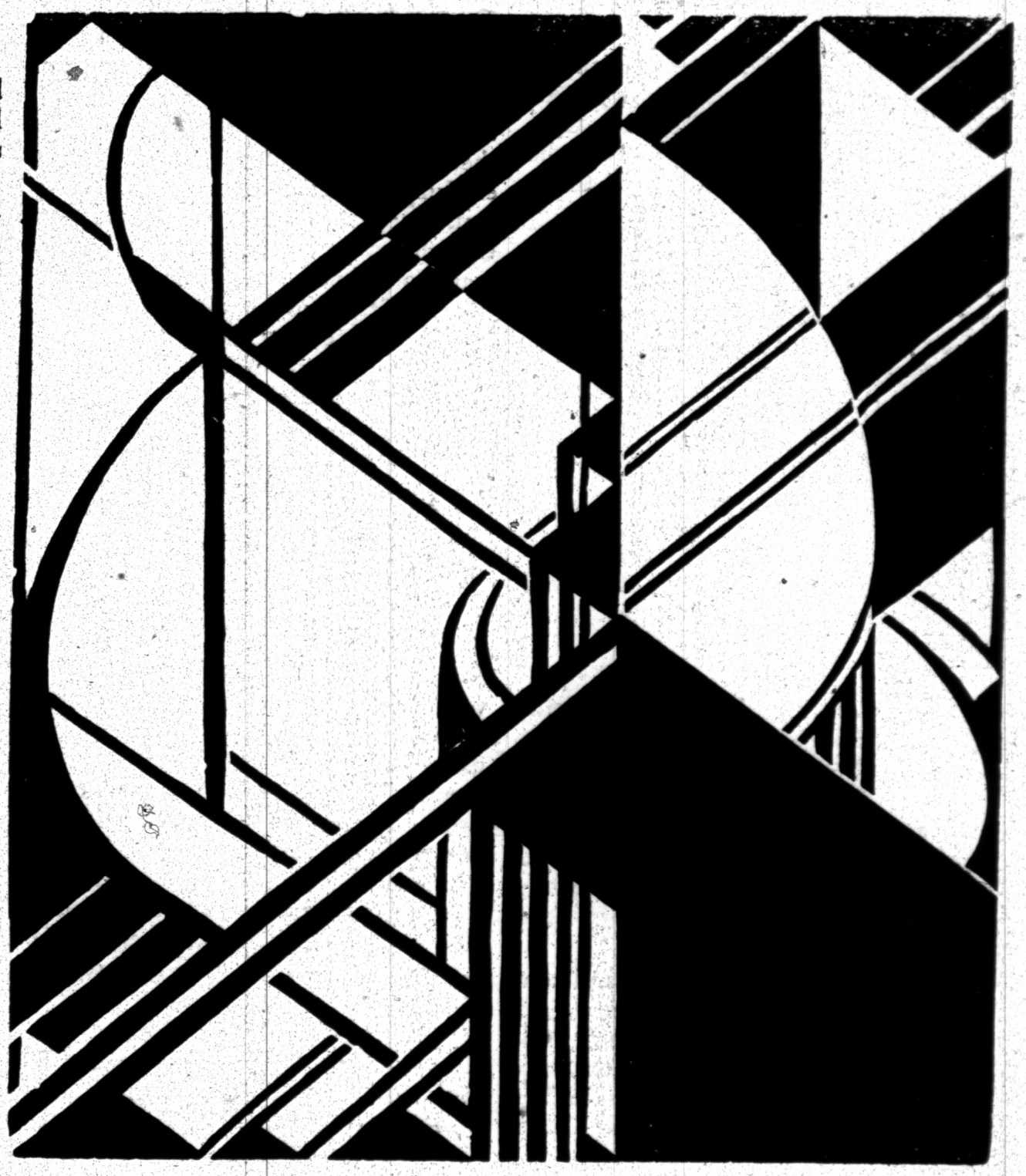
THOSE Cattlemen over in Salinas did stand up. They had a round-up of all the possible goats, looked themselves over and decided to sacrifice no one; not a single guilty man; unless you count the "under-cover man," Patton, alias Miller, a man and a goat. And he isn't. He's a sheep, a poor, little black lamb, and everybody knows what cattlemen think of sheep and sheep-men. They roped and they branded Patton, but they did not skin him alive as some very good people in the county wished they would. He had sworn to the story the "Examiner" wanted to prove our gang were bad men, but he swore also to the opposite story our gang needed to prove they were good men, so we called it square and let him go. Travellers on the road to Modesto one very early morning recently might have seen the personification of our shame leaving us by ourselves with the problem he could not solve for us.

We can do it. We can take down the reward for spying which tempted Patton (and the gang) to break, first, into the confidence of Art and Sue Brown and, then, into their house. If we don't do that, some other thirsty drunk will repeat the outrage for his cut of the fine which our country and our officials share with spies.

"But," you say, "if we do do it. the prohibition laws cannot be enforced."

That is true. But that is the point which the "Examiner" seems to have lost sight of when it started the man-hunt. The Salinas incident is one more demonstration that the prohibition laws cannot be enforced; that they do not stop, they inspire criminals and develop crime both to break and to execute them! The noble experiment is failing, and it will have failed in vain unless the good people can be taught to learn by the method of trial and error, as cattle and sheep and the goats have.

Prohibition can still be a success. It will have been worth all it is costing if men learn from that there are some things they cannot do by law and force; that there are some things for the churches and the schools and the economic reformers to do.



COURTESY OF DENNY-WATROUS GALLERY — DESIGNED AND CUT IN LINOLEUM BY PETER FRIEDRICHSEN

IN THIS ISSUE . . .

BERTHA WARDELL — ELLA WINTER
LINCOLN STEFFENS — R. H. JOHONNOT
LITA BATHEN — ADOLF GENTHE
and our perennial friend—
THE DELINQUENT TAX LIST

Around Town . . .

Once more Jimmie Hopper is to be seen in Carmel streets. He came from New York because his daughter June was sick but she was better when he arrived. He is staying in the house that "Young Jim" built, with his elder daughter Maryan, who teaches at the Carmel Valley School. Next week's issue will contain an interview with Mr. Hopper.

* *

Garet Garrett who spent a month last summer at the Lark Cottage on Carmelo, was shot last week in New York by a bandit in a restaurant. Word has been received from him by wire that he is sitting up already, although still in hospital and "like Twain's frog with extra weight in him." Recently Garrett had some excellent articles in the Saturday Evening Post on the smash in Wall Street.

* *

Stanley Wood left early Monday morning for San Francisco with the screens whice were shown recently at the Denny-Watrous gallery. This is the first attempt the gifted painter has made with this kind of work.

* * *

Visitors to the City report seeing Janie Johnstone Otto and Clay Otto, the latter in long pants. We take this opportunity of denying that Clay Otto was, is, or had been Louis Bernheimer. Beaver! Beaver!!

* *

The fame of Carmel writers is spreading far and wide. First a story by James Hopper appeared in Australia, and now Denmark has bought one from Adriana Spadoni (Mrs. J. K Turner). Mrs. Turner says that she feels a little self-conscious, as if she was already showing traces of Hamlet.

* *

Miss Blanche Tolmie is unwell and confined to her bed. Sorry as we all are, those sorriest are the Little Black Sambos and Struwelpeters and Peter Rabbits who spend thespian hours in Miss Tolmie's care at the Arts and Crafts hall.

* * *

Stella Benson wrote a travel book and called it 'The Little Women' in derision of the exclamation people utter on hearing of coincidence meetings: "Its a small world." Nevertheless there is the temptation. Last week Mrs. Ensor spoke of the school she started in England to which go the daughters of Dr. H. Goodwin Baynes. This week two young men, the Messrs Henne came to Carmel and from Zurich; they are nephews of Dr. Jung, the famous psychoanalyst, whose assistant and helper and official translator Dr. Baynes has been for six years. These students had met Mrs. Baynes, then Mrs. dAngulo, at their uncle's house. Both Dr. and Mrs. Baynes are now at Zurich and are working for Dr. Jung.

* * *

One Mr. Henne is an architect, the other a lawyer. They were travelling around this country just to see what was going on here. They bought an old Ford in Santa Fe and had motored from there via Los Angeles, where the architect Richard Neutra, also well known here, had steered them to Carmel. They had picked up many things enroute, but were not quite sure yet whether America was the end of the old civilization or the beginning of a new. Discussion on this point waxed hot and delightful at the Blackman's, where Lincoln Steffens expounded the new creed of an old Liberal, Caroline Blackman upheld that thought was also an activity, Mr. Blackman contributed his intimate knowledge of St. Louis politics, Ella Winter described the country as it struck a visiting Englishwoman, and Mrs. Blackman felt comforted because it all seemed to be going all right and Nature was achieving her ends. The next morning the young men inspected the granite sea-boulder architecture distinctive of Carmel, and went on their way to San Francisco.

* * *

Peggy Palmer blew into Carmel on Friday and Hannibal could be seen tied to various gate posts. She and her mother stayed with Colonel Parker. Peggy has given up her work on the "Call" and is now canvassing Los Angeles for new fields. She has not yet fully decided on her profession and is hovering between painter, columnist, fashion model, short story writer, illustrator, humorist, Kentucky, New York and Carmel. So Los Angeles seemed the logical next step for Peggy.

* *

Edward Weston, Brett Weston and Sonia Noskowiak are back from three weeks motoring in Arizona. Their car got stuck in eight feet of sand, and in three feet of snow, and they had other wild adventures. But they camped out, did no work and arrived back sunburned and cheerful. With Edward Weston came his third son age 13, who has entered the Sunset school.

* *

Two interesting visitors in town are Mr. George Hughes and Mrs. Hughes of Topeka, Kansas who are visiting their old friend Lincoln Steffens. Mr. Hughes is the son of Tom Hughes, author of "Tom Brown's School Days" and "Tom Brown at Oxford"—books which every English youngster reads. Mr. Hughes came to America years ago and wandered along the Mexican border working on ranches as a cow-boy. The dream of every English boy riding in Hyde Park is to be a cowboy in America's Wild West. Later Mr. Hughes joined the Single Tax movement. Now he and his wife are are taking a leisurely trip around California, among their own children.

* *

Just before the Jeffers' return a lady was crossly looking over their estate. She accosted a town person near the Tower and expressed bitter and indignant feelings at the poems that issued forth from its owner and builder. The town person painted a little picture for her of the real owners of this fearsome place. She listened attentively. "Really!" "Is that so?" "You don't say!" Half an hour later she appeared at a Carmel bookshop and purchased all of Jeffers' works.

THE SEARCH TRIO.

Frederick Preston Search and his Trio are to give a chamber music concert at the Woman's Civic Club Hall in Pacific Grove, this Wednesday evening.

The concert has been arranged by the Parent-Teacher's Association, to raise funds to send three music students from Pacific Grove High School to the National Music Convention, meeting in Chicago in May.

Music lovers who heard this trio in their Carmel Christmas concert will welcome another opportunity to hear them. Two of the musicians, Mr. Search, cellist and leader, and Arthur Gunderson, the violinist, have their homes in Carmel. Gordon Wilson, the pianist, lives in Pacific Grove.

CARMEL WOMAN'S CLUB

FEBRUARY CALENDAR

Meetings at Girl Scout House:
- Feb. 4—Bridge Section.
- Feb. 5—Current Events Section.
- Feb. 6—Music Appreciation Section.
- Feb. 12—Book Section.
- Feb. 18—Bridge Section.
- Feb. 19—Current Events Section.
- Feb. 20—Music Appreciation Section.
- Feb. 26—Book Section.

Garden Section Meetings:
- Feb. 13—At the home of Ms. Gregory Illanes, Carmel street.
- Feb. 27—At the home of Mrs. R. G. Brooks, Lincoln street.

Club Meetings at Pine Inn:
- Feb. 11—County Federation Meeting; morning session 10.30 a. m., luncheon; Afternoon session 2.30: p. m., Mrs. Lester Roun tree, speaker on "Conservation."
- Feb. 17—Regular Monthly Club Meeting; speaker, Mrs. Clara Bryant Heywood, subject "International Relations."

MUSIC SOCIETY ELECTION

At a meeting of the Board of Directors of the Carmel Music Society at the home of Miss Katherine Corrigan on Tuesday evening, five directors were elected to fill vacancies on the board. Pending acceptances upon the part of the newly selected directors, their names are withheld from publication.

THE DEL MONTE KENNELS

February fifteenth has been set as the opening date of the Del Monte kennels which are located on the Castroville highway, one mile from the Del Monte Hotel. The land is ideal for kennels on account of the sunny exposure, every advantage of this is being made in planning the layout of the runs, which will all face the sun, built of concrete with board fences in between the individual outdoor runs to assure perfect privacy for each individual, thereby eliminating any chance of doggy ills spreading. The sleeping quarters are something unique for this part of the world. They are built of wood and at night may be entirely closed to give freedom from any draughts and in the day time each part of the sleeping house can be opened up and hinged back for the sunlight to pour through.

There will be boarding accommodations for tiny toys, active terriers and the very large breeds. A hospital with isolation runs will be built in the latest design, entirely separated from the other runs.

The kennels will be heated on cold nights.

In the house will be carried a complete line of collars. leashes, brushes, combs, medicines and foods as well as all sorts of dog ornaments. In fact "the Little Store of the Del Monte Kennels" is to be a very complete and important part of the kennels.

The Del Monte ennels are owned by Miss Marion Kingsland, who raises the only Welsh terriors in the West. Her kennels will specialize in Welsh and Sealyham terriors.

The Tamalbrae Kennels, owned by Joan A. Burke will be located there. Her specialty being the Scottish terriors.

FUGITIVE FROM JUSTICE

At the hour of going to press no trace of the whereabouts of the transient gentleman who victimized local merchants by passing fictitious checks this week, had been found by either the sheriff's office or the San Francisco poloce.

GIRL SCOUTS COUNCIL CONFERENCE

Mrs. Jane Deeter Rippin, director in charge of Girl Scout national headguarters and Miss Thelma Troutt, one of the national instructors, are making their first vists to this region.

So that Scout leaders may profit to the fullest from their trip, opportunities of meeting them will be afforded at a weekend conference at Asilomar from Friday evening, February seventh, until noon, Sunday, February ninth.

Mrs. Rippin will talk on subjects of general interest and answer Council and Committee questions. Miss Troutt will speak on Troop management, songs and games.

Reservationss should be sent to Asilomar before February fifth.

BOY SCOUT ACTIVITIES

The Boy Scout drive for a clubhouse which was started last week has progressed to the extent of fifteen hundred dollars cash having been raised and a lot donated for the clubhouse. Thirty-five hundred dollars is the sum that the committee hopes to raise. Donations may be given to any of the committee or handed in at the Bank of Carmel. The committee is composed of Prof. O. W. Bardarson, Ed Burnham, W. L. Overstreet, Grant Wills, T. M. Douglass, Haskell Warren, Byron G. Newell, Frank Sheridan and Mr. Veitch.

SCOTTISH RITE BANQUET

The Monterey County Scottish Rite Club held its first regular monthly banquet of 1930 Tuesday evening at hotel La Ribera. The newly elected president, Dr. C. E. Balzarini, presided and the following officers were seated: J. C. Breenwald, vice president; Walter Buttle, secretary; E. S. Johnson, treasurer. A twenty-four piece band of Scots from Monterey, Santa Cruz and San Benito counties under the direction of Al Jansen furnished entertainment. Chaplin Branham, who has recently returned from a world tour, was the speaker of the evening, his subject being "ing Solomon's Quartettes."

LIBRARY VISITORS

Miss Ellen B. Frink, County Librarian and Miss Roxie Hall, First Assistant in the Monterey County Free Library called last week at three branches of the library in this neighborhood to discuss the needs of each. They report finding much of interest at all of them Bay School, Sunset School and Carmel Public Library which is also the County Community Branch for Carmel and the surrounding country.

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That WE are for them—

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FROM A DRAWING BY
RALPH HELM JOHONNOT

RALPH JOHONNOT TO GIVE COURSE IN CARMEL

Saturday morning, February eighth, in the Denny-Watrous Gallery on Dolores Street, Ralph Helm Johonnot will give the first of his five talks upon the use of color. The subjects of the lectures are as follows:

February eighth—The building and designing of our homes.

February fifteenth—The harmony of color expressed in the interior of our homes.

February twenty-two—Proper arrangement and color expressed in our gardens.

March first—The part a picture plays in a room.

in our surriundings, and March eighth—Harmony and expression of life.

Mr. Johonnot whose childhood was spent in that old Johonnot home built in 1782, which has since become the Salem Museum, came to California directly from Pratt Institute, where for fourteen years he directed and influenced the understanding and use of color combinations and the practical use of color in costume design, the decoration of the home and in all applied art. Since that time Mr. Johonnot has given courses in almost every large city of the United States. Himself a student of Arthur Dow and an associate of Fonseka, Ralph Johonnot is a recognized authority upon the use of color and the part that it plays in our living.

At each meeting there will be an arrangement of color, using textiles, pottery, glass, furniture and flowers. These will be discussed, as to why they are as they are, their relation to one another in proportion, line and color. Each lecture will be followed by a study period in the combining of colors under Mr. Johonnot's direction, and a criticism of color schemes brought in for study.

For details of the course, call at the Denny-Watrous Gallery, or phone Carmel 62 between ten and five.

COLOR'S PLACE IN THE SCHEME OF THINGS

By RALPH HELM JOHONNOT

Everyone today is using color, perhaps using it more thinkingly than ever before. That is, it is being discussed and there is greater realization that color is more than a matter of personal taste. It is so much, much more than most of us realize. Just as music is governed by its own principles so are there governing laws for the use of color. We so often hear people say, "I don't like that color. I never use it." Do we hear them say, "I don't like that note, it should be left out." Certain harmonies of color demand certain notes. There are definite keys of color and there is a very definite way of understanding and using it in everything we do.

This understanding of color, that we may use it intelligently and that it may become a real and active influence for good in our lives, will be presented in a series of talks upon color and its use, beginning Saturday morning, February eighth, in the Denny-Watrous Gallery, Carmel.

We can not avoid the use of color. Whether we think we are using it or not, it enters into everything — our homes, gardens, office buildings, streets. We either use it correctly or incorrectly. Would we fill our lives with an inharmonious jangle of discordant sounds? No, indeed. Then why should we fill our lives with discordant color combinations? Harmony of color gives just as much joy, just as much good, just as great an uplift as does music, only the consciousness of a great many people is not as generally awakened to the joy of color as it is to music.

Color is happiness. Color is restful or thrilling or inspiring and we either give ourselves this added force for joy in our lives or we deny ourselves and unfortunately others.

NO HARM IN GOING WRONG
WITH THE CARMELITE ONCE
A WEEK IF YOU'LL READ THE
MONTEREY PENINSULA HERALD
EVERY DAY
AND KEEP RIGHT

ISADORA DUNCAN: HER PLACE

By BERTHA WARDELL

(First in a series of three articles written especially for THE CARMELITE.*)*

The drama of Isadora's living, her triumphs, rebellions and final defeat in death at the hand of her own avidity for life, is liable to obscure her importance as a figure in the more impersonal and cooler realm of ideas. Here too, however, she has her place as one whose dancing carried the mark of a change, not only in the style but in the psychology of the dance.

She overthrew the tyranny of the ballet, which conceived of the dancer as an object to be drilled into the convention of the dance which it had evolved. In the Italian and French strongholds of the ballet change was sacrilege. Hence growth was impossible. Under the ballet regime, the choreography controlled the dancer; with Isadora, the dancer became the maker of dances, thus releasing the forces of personality and individual differences for the creation of new forms.

So was born the so-called "interpretive" school which has been the subject matter of many a gleeful cartoon. Isadora, by being herself, danced in her own fashion uniquely well. She heard in the musician's world of sound as clearly and as accurately as she felt her body in the dancer's world of movement. With this double gift she was able to transmute music into a golden dance. "The Art of Isadora Duncan" says of her: "The emotions aroused in me by the music saw themselves translated into visibility. Her response to the music was so true and inevitable, so free from personal eccentricity of caprice, her self-abandonment to the emotion implicit in the music so complete than although I had neven seen nor imagined such dancing. I looked at it with a sort of delightful recognition." Dancing without the rich endowment which made Isadora capable of so successfully expressing sound in movement patterns, the 'music interpretations' of some of her self-elected followers have been lightly, even caustically, regarded especially by the more critical among musicians.

But the mistakes of indiscreet enthusiasts should not blind either dancers or lovers of dancing to the real implications of Isadora's life and art, for it is from just such stultifying repetition and imitation that the messages of Isadora, rightly understood and bravely acted upon, would free the dance.

In America the dance is not intrenched in folk ways. If it has no such safety of tradition. The routine of the ballet is no longer sacred. The dancer's material creation is his ability to experience his own time and place through his own individual temperament; the quality of his dances will depend on his artistic integrity, his truthfulness to his own honestly discovered capacity. Isadora pointed the way for the dancer to find the dance within himself and evolve it from himself. She opened the door to these incalculable inner resources: a door which, opening in, leads out to a bracing and perhaps dangerous freedom.

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The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

Let's See Now . . .

By LINCOLN STEFFENS

A TIRED intellectual, letting his high-brow sag, quoted an authority who had said there would be no progress for awhile, no more discoveries in science, no more innovations in thoughts and customs. "We can rest," sighed the weary thinker, and he sighed, and he smiled. His sigh was right.

Since that smiling day the Pope has issued an encyclical in Italian; the Building Trades of this peninsula have gone on to a five-day week; Carmel has appointed a town planning committee to find out whether we have any creative imagination; Professor A. J. Dempster, Berkeley physicist, has announced new proof of the wave motion supposed to cement the universe; this was reported by a science reporter of the Associated Press, which has evidently decided to recognize and "cover" science as a source of news; Dr. Herbert M. Evans, anatomist, has discovered vitamins E and F; Dean Leon Green, of the Northwestern Law School, has banished Blackstone and other old authorities of the law and declared that lawyers are to be hereafter social scientists; a Denver professor, Phillips, proposes a new type university, without athletics, fraternities, sororities, tuition fees, examinations or degrees; the President's crime commission has reported to him that prohibition has not been enforced, suggested with a shrug that it probably can't cope with our Yankee notions, but that one more try might be made; and the President has asked for more money and machinery to continue the "noble experiment." And so on and so on, more and more progress; enough in a week to lift the brows of our high-brows to despair or a belief.

* * *

HIGH-FLYING thinkers might as well do what Lindbergh is doing. He is building himself a house up in the air. Finding that he and his wife are on the wing all the time and foreseeing no rest from progress, he has designed a closed coupe for his flying machine so that he can stay and keep house up there where the intellectuals live so uncomfortably.

* * *

ISN'T it funny that the mental people who have always wanted to get off the earth and fly have never learned to and the materialist whom the visionaries despise are flying; and by machinery, too, which the highbrows resent and weakly resist? Wouldn't it be funnier if the businessmen who never wanted to rise above the earth and refused all other efforts to uplift them, should get to heaven first? And take possession, organize a monoply, and give us the gate.

* * *

WILL ROGERS has sailed for Europe to report the Peace Conference and Annie Laurie has been down in Salinas covering the case of the "little woman with child" who was arrested by the prohibition officers for having beer in her house. That's progress, too. That is the use to make of all the columnists: Send them out to get and report the news. In the good old days of journalism the men who could write were not taken off the front page to loaf in the back column. They were assigned to the best news of the day and they wrote great stories of great events. The result was that the news was written; it was got understood and told—the way Annie Laurie did the Monterey-Salinas story, so that it counted; the way Will Rogers will probably see, hear and give us the low-down on that arms parley. If he does and the news editors learn to use the columnists as they might well be used; if the best writers are assigned to write the best news of the day, journalism will have made more of that progress which depresses the brows of the high-brows but raises those of the low-brows.

* * *

ANOTHER bit of progress to note is the appearance in the editorials of the Examiner of some such witty, thoughtful paragraphs as are usually relegated to the columnists column. They help the "important" editorials. Looking for the light things one often starts by mistake a solid paragraph of propaganda and goes on and finishes it, and so discovers that editorials are good writing, too, and have fertile ideas.

* * *

A READER, impatient of the idea of a kid's town with a jail for bad boys and girls, challenges me to design a prison for children. Here goes. We'll begin with the facade. Remembering that a jail is to serve as a deterrent by arousing fear, we will study the architecture of all the famous dungeons, bastiles and prisons of history. We will select the most threatening features of all their fronts: heavy stone, steel bars, cannons —all dark, dreary, ugly, terrifying. No windows for light, of course, but only for guns to stick out through. The door should be of heavy metal, with many big locks, and should open reluctantly with groaning creaks and, most important of all, it should close with a clanging bang that sounds like the trump of doom. That's all. When the bad boy or girl is thrust through that frightful door and it crashes shut behind the criminal the child should see before him, or her, nothing but an open space of free air and the woods beyond. No walls, no roof, no fence, only the trail of other young feet out to freedom, nature and a laugh. A regular Hollywood prison, all front and no back, and no bottom and no top. An open, empty calaboose, a pretense and a fraud, like our whole idea of punishment and justice, badness and goodness and the education of kids.

* * *

THERE is a town in Mexico that has something like that, and its proper name is Frontera. On the Square where all the great architecture is concentrated are the city hall, the bank, the market, the hotel and the cathedral. This magnificent church is a beautiful work of art, as you see it. But when you push gently through the portal you come out upon nothing but an open space of free air and the light of the sun. A shock at first, it soon seems very good. For, after all, what should one see in a church but a clear way straight to heaven. And what should the kids see from a jail but the open road to freedom.

* * *

PRESIDENT HOOVER, the engineer, can not enforce the prohibition law. I could, if I would; any honest crook with intelligence could, if he would, break up the bootlegging business for at least a presidential term; and at much less cost than the President proposes for another try at his "noble experiment." I wouldn't do it; the ex-

periment is not noble; it is old, it has always failed, it is unscientific, immoral, un-Christian. It is ignoble, this recourse to force. But, I repeat, I could and, if any one thinks this is boasting let him guess again. I am not bragging. I am only laughing with the whole under-world at all the good people, as usual, who do not know how to make good; and at all these typical specialists, experts and scientists who do not not apply their precious experimental methods outside of their specialties.

President-engineer Hoover's policy of law-enforcement is not a moral, lawyers' problem, it is an engineering problem as physical as managing the Mississippi or any other flood, whether of water or whisky, of war or of lobbying.

* * *

There is culture in every trade, profession, business or art, if only the expert would turn into wisdom the knowledge he got as a student or an apprentice. Some do that, and we find here and there a wise farmer; a carpenter who is a character; a scientist, like Darwin, who has really grasped what he knew; a poet who understanding his own, feels all our tragedies and farces. But most students and most teachers and most doctors and engineers are mere practitioners, with skill, knowledge, success, but no wisdom and no use out of their job.

The Theatre . . .

By ADOLPH GENTHE

Kenneth MacGowan, in his "Footlights Across America," gives the Pasadena Community Theatre a place second only to the Cleveland Playhouse as a model unprofessional theatre, from the standpoint of business management. Commenting, however, on the fact that the extensive production program, made necessary by the immense overhead expense, is a serious drain upon the acting talent of the city, MacGowan goes on to say, "For my part, I do not believe that Pasadena can escape the logic of a much more thorough professionalization, with the best amateurs eking out a small permanent professional company." Such a destiny would be rather deplorable, to my way of thinking.

It is not generally known, and is not, I believe, stated by MacGowan, that the Pasadena plant is owned by a small inside group, which receives regular commercial dividends upon its building stock; not that the plant is under bank mortgages aggregating $175,000, the annual interest alone on which mounts up to a mighty figure. To keep it all going Director Gilmor Brown and his assistant directors have produced as many as twenty-eight plays in a single year, with over three hundred performances.

* * *

Karl Marker, a brilliant pioneer of O'Neill plays, who in 1924 played the role of the consumptive boy in "Beyond the Horizon" at the Golden Bough, appearing with Sigurd Russell's Potboiler group, died recently in Los Angeles of tuberculosis.

* * *

We have frequently heard "Journey's End" described as anti-war propaganda, with now and then a dissenter declaring, on the side of truth I think, that it is a non-ethical work of art, lacking the first element of propaganda. Yesterday, however, I heard it ably argued that the play, in which every character was shown as rising above and outside of his ordinary peace-time self, is pro-war propaganda of the most insiduous kind. Maybe so, maybe so. But what of it? If war looms again, what difference will it make what plays we have seen, what we have read? In Mark Twain's prophetic posthumous work, written long before the Great War, occurs the following passage relating to the beginning of wars, "The loud little handful will shout for war. The pulpit will—warily and cautiously—object—at first. The great, big, dull bulk of the nation will rub its sleepy eyes and try to make out why there should be a war, and will say, earnestly and indignantly, 'It is unjust and dishonorable, and there is no necessity for it.' The handful will shout louder. A few fair men will reason and argue against the war with speech and pen, and at first will have a hearing and be applauded. But it will not last long. Those others will outshout them, and presently the anti-war audiences will thin out and lose popularity. Before long you will see this curious thing: the speakers stoned from the platform and free speech strangled by hordes of furious men who *in their secret hearts* are still at one with those stoned speakers—as earlier—but do not dare to say so. And now the whole nation—pulpit and all— will take up the war-cry, and shout itself hoarse, and mob any honest man who ventures to open his mouth; and presently such mouths will cease to open."

* * *

Some Carmelite readers are having difficulty in finding a copy of Alexander Woolcott's "Shouts and Murmurs," to which I referred in reply to the published charge that "Peter Pan" was a punk movie for the kiddies. There is not space to quote fully. This must suffices: "What eluded "the critics" stiff calipers was the quality of its dual mood of innocence and knowledge. You will grow quite mad if you try to decide whether the play is for children or grown-ups. You see, it's for both, with something in it for each. 'Peter Pan' is not children at play, but an old man smiling—and smiling a little sadly—as he watches children at play.

And the children love it. You have never really seen the play unless you have attended a matinee. You must see the minature playgoers straining in their seats or swarming down the aisles. You must see them in the boxes, looking in the perfection of their faith as if at any moment they might attempt to fly out across the auditorium. You must hear their embarrassingly premature rally to the defense of Tinker Bell and hear the shout that occasionally threatens to break up the proceedings." And so on and forth.

It is immaterial that Woolcott was speaking of the stage play, not the motion picture. The food created is identical—in fact, for pure fantasy the picture-technique throws the play far into the shade. Sub-titles? Of course the children couldn't read them—but at the local showing dozens of grown-ups all over the house read them aloud in chorus. What could be more delightful? And late this afternoon, weeks afterward, a certain four-year-old, not two feet from my elbow at this moment, struggled to stick his shadow with (imaginary) soap; flew off chairs and came down thump; asked innumerable incredible questions about fairies; attacked me viciously at a gigantic pirate; and in general behaved Peter Pannishly to a degree.

If "Peter Pan" is punk movie for childreen, then what is a good movie for children?

* * *

Edna St. Vincent Millay will be in San Francisco this week and will give two readings of her own poems on January twenty-seventh and twenty-ninth at the Community Playhouse. Miss Millay will be accompanied by her husband, Eugen Boissevain. This well-known poet won the Pulitzer Prize for poetry in 1923, and her play The Kings Henchman was performed at the Metropolitan Opera House a few years ago with music by Deems Taylor. Miss Millay lives at Hillsdale, N. Y., near the Arthor Davison Fickes, who were in Carmel with Walter Bynner two years ago.

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The Theatre . . . CONTINUED

PENINSULA DRAMA CLUB: AN OPEN LETTER

Those of us who are getting behind the new dramatic movement proposed for the Peninsula feel its tremendous possibilities. I, for one, feel that we have at our hand the opportunity to start a Guild that should grow to be a real expression of the community in which we live.

We all know the situation pretty well. We have a splendid theatre, and a studio of that theatre, ready to serve the community if the community so desires. A big financial load for one man, too big to suppose that he could possibly start out to put on a 1930 play series without definite assurance of support from the people of the Peninsula. Yet the general apathy of humans (myself included) is such that although we want the plays we keep putting off doing the very thing that will make them possible, namely, turning in our checks for the play series.

A few of us had been turning over the situation in our minds when suddenly a light broke: why not at this very opportune time form what has been long wanted, a Peninsula-wide drama guild, a group of real people who desire to see the very best co-operation given to dramatic efforts everywhere on the Peninsula, in our schools, halls and theatres? I became very enthusiastic and spoke to others, who saw with me a definite work to be done, a chance to have good plays read, especially those incapable of being staged or cast here; to gather together the younger element to give them an opportunity for expression by taking part in productions; and to get the schools interested and co-operative. Out of these preliminary meetings grew the present Monterey Peninsula Drama Guild.

As for Carmel dramatics, much has been said. We may feel that because there has been a lapse, it is dead. Not at all, to my way of thinking. A dormant situation is often only a germative constructive enthusiasm and work can be made to develop and flower again, perhaps even better than before.

Here we are with an opportunity to form a Guild that can go into interesting activities immediately because of the coming amateur productions. These must have casts. All over the Peninsula is talent. Lots of new people are here, but only a functioning organized body can draw them in.

Many fine things can develop from a group of people interested in the same pursuit. The studio-theatre gives us an opportunity for good play readings. I am sure the schools can be interested to the point of seeing the value of occassionally having good plays read there. There are many young people waiting for an opportunity for directed dramatic expression. There are many new and wonderful things to hear about in the dramatic development of the Old World and the New. There is much to do toward recreating things. Above all, to my mind, an opportunity is being offered everyone on the Peninsula of placing a stone in the foundation of a future Community Guild that may rival those of Dallas and Pasadena. These were begun out of just such an idea as this.

Frankly, I agreed to be secretary-treasurer until we could see whether enough interest could be aroused to carry on such a guild, and those who are with me in this constructive movement have a very definite way of proving that they are.

The Monterey Peninsula Drama Guild has proposed as a first step to get behind the play series, making each season-ticket holder a member, in this way immediately securing a medium of community expression. So if you see it as I do please send in your checks, payable to Monterey Peninsula Drama Club. Ten dollars covers all seven plays of the 1930 series; six dollars gives you a choice of four out of the seven. Only season-ticket holders will be admitted to "first nights" throughout the season. No dues, no financial responsibilities. Just your interest in the coming play season, supported by your check, which will be returned in the event that the season should not be adequately financed.

Yours in optimistic anticipation of much labor saved by cooperation,

LITA BATHEN,

Secretary-Treasurer Monterey Peninsula Drama Club.

"JOURNEY'S END TO HAVE READING

The Carmel Branch of the Women's International League for Peace and Freedom invites the public to a reading of "Journey's End" on Sunday evening, February ninth, at eight o'clock at the Denny-Watrous Gallery.

Metz Durham is in charge of the reading and will assemble and direct the cast. A full announcement will be made in next week's issue. This most interesting evening will be open to all interested.

LEGAL ADVERTISEMENT

(The Carmelite is the official Newspaper of the City of Carmel-by-the-Sea.)

DELINQUENT TAX LIST of REAL ESTATE: IMPROVEMENTS: and PERSONAL PROPERTY in the CITY of CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA: Assessed for Municipal Purposes for the Year 1929.

A

15—Allen, A. A.—Carmel City
Lot 7, Block 7.
Total penalties and costs..... $ 3.40

15—Allen, A. A.—Carmel City
Lot 9, Block 7.
Total penalties and costs..... 9.40

B

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Part Lot 18, Block 104
Total penalties and costs..... 5.97

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 19, Block 104
Total penalties and costs..... 15.91

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 20, Block 104
Total penalties and costs..... 6.62

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 21, Block 104
Total penalties and costs..... 6.62

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 22, Block 104
Total penalties and costs..... 5.54

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 23, Block 104
Total penalties and costs..... 5.54

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 24, Block 104
Total penalties and costs..... 5.32

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 25, Block 104
Total penalties and costs..... 5.11

74—Berger, Juliet Marjorie—Carmel City
Lot 3, Block 48
Total penalties and costs..... 3.90

74—Berger, Juliet Marjorie—Carmel City
Lot 5, Block 48
Total penalties and costs..... 3.90

75—Berger, Juliet Marjorie—Carmel City
Lot 23, Block 37
Total penalties and costs..... 3.97

75—Berger, Juliet Marjorie—Carmel City
Lot 25, Block 37
Total penalties and costs..... 4.32

75—Berger, Juliet Marjorie—Carmel City
Lot 18, Block 38
Total penalties and costs..... 3.61

75—Berger, Juliet Marjorie—Carmel City
Lot 20, Block 38
Total penalties and costs..... 3.75

78—Bilger, W. S. and Annie L.
Lot 1, Block 96—Carmel-by-the-Sea
Total penalties and costs..... 8.11

78—Bigler, W. S. and Annie L.
Lot3, Block 96
Total penalties and costs..... 10.83

79—Bigler, W. S.—Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 4.25

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 32.49

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 4.26

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 4.26

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 8, Block 100
Total penalties and costs..... 4.04

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot10, Block 100
Total penalties and costs..... 4.04

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 12, Block 100
Total penalties and costs..... 4.04

119—Bramkamp, Carrie H
Addition No. 1—Carmel-by-the-Sea
Lot 9, Block I
Total penalties and costs..... 20.27

119—Bramkamp, Carrie H
Addition No. 1—Carmel-by-the-Sea
Lot 11, Block I
Total penalties and costs..... 8.11

149—Burton, Lena—Addition No. 2
Carmel-by-the-Sea
Lot 26, Block 142
Total penalties and costs..... 8.83

149—Burton, Lena—Addition No. 2
Carmel-by-the-Sea
Lot 28, Block 142
Total penalties and costs..... 26.70

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 4.25

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 4.25

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block18
Total penalties and costs..... 4.25

180—Chadsey, Charles Price and Hally Pomroy Chadsey
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 87
Total penalties and costs..... 20.34

180—Chadsey, Charles Price and Hally Pomroy Chadsey
Addition No. 5—Carmel-by-the-Sea
N½ Lot , Block 87

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties and costs..... 3.68

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 9.40

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 3.89

235—Cornish, Beatrice—Addition No. 2
Carmel-by-the-Sea
Lot 8, Block 142
Total penalties and costs..... 8.12

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 1, Block KK
Total penalties and costs..... 8.12

242—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 5, Block KK
Total penalties and costs..... 7.46

317—Carmel Development Company
Addition No. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 1.58

317—Carmel Development Company
Addition No. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 1.39

D

335—Daymon, Esther Alice
Carmel-by-the-Sea
S. 30 ft. Lot 12, Block 118
Total penalties and costs..... 4.18

335—Daymon, Esther Alice
Carmel-by-the-Sea
N. 20 ft. Lot 14, Block 118
Total penalties and costs..... 3.18

351—Delaney, Charles W. and Elda Delaney
Carmel-by-the-Sea
Lot 1, Block 93
Total penalties and costs..... 9.3[illegible]

351—Delaney, Charles W. and Elda Delaney
Carmel-by-the-Sea
Lot 3, Block 93
Total penalties and costs..... 8.[illegible]

380—Douglas, Thomas H. and Eva J.
Carmel-by-the-Sea
Lot 16, Block 111
Total penalties and costs..... 25.42

380—Douglas, Thomas H. and Eva J.
Carmel-by-the-Sea
N½ Lot 18, Block 111
Total penalties and costs..... 7.44

398—Durney, Helen—Addition No. 1
Carmel-by-the-Sea
Lot 14, Block R
Total penalties and costs..... 9.40

398—Durney, Helen—Addition No. 1
Carmel-by-the-Sea
Lot 16, Block R
Total penalties and costs..... 47.58

E

410—Edwards, Carol
Lot 13, Block 50
Total penalties and costs..... 5.83

410—Edwards, Carol
Carmel-by-the-Sea
Lot 15, Block 50
Total penalties and costs..... 7.97

416—Escobar, Alec—Carmel City
Lot 9, Block 16
Total penalties and costs..... 3.61

416—Escobar, Alec—Carmel City
Carmel-by-the-Sea
Lot 11, Block 16
Total penalties and costs..... 5.05

F

465—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 13, Block 58
Total penalties and costs..... 6.26

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 15, Block 58
Total penalties and costs..... 16.98

G

507—Goddard, Mrs. F.
Addition No. 1—Carmel-by-the-Sea
Lot 13, Block A
Total penalties and costs..... 15.26

496—Giffin, Sarah Jessie
Carmel-by-the-Sea
Lot 9, Block 94
Total penalties and costs..... 27.99

536—Greenwood, Fannie M
Addition No. 4—Carmel-by-the-Sea
Lot 6, Block 30
Total penalties and costs..... 4.68

H

548—Hinkles, John F. and Fannie
Carmel-by-the-Sea
Lot 2, Block 115
Total penalties and costs..... 20.99

548—Hinkles, John F. and Fannie
Carmel-by-the-Sea
Lot 4, Block 115
Total penalties and costs..... 15.12

603—Hollister, Juliette, Et Al
Carmel-by-the-Sea
S½ Lot 5, Block 96
Total penalties and costs..... 4.25

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 10, Block 134
Total penalties and costs..... 20.99

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 12, Block 134
Total penalties and costs..... 10.26

620—Hunter, Mrs. Henry A,
Carmel City
Lot 1, Block 25
Total penalties and costs..... 3.75

620—Hunter, Mrs. Henry A,
Carmel City
Lot 12, Block 25
Total penalties and costs..... 3.61

635—Jones, Alex R and J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 4½
Total penalties and costs 4.83

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 2, Block 4½
Total penalties and costs 22.70

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 4½
Total penalties and costs 4.47

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 4, Block 4½
Total penalties and costs 4.47

K

703—Klugel, Belle M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 12, Block FF
Total penalties and costs 8.12

703—Klugel, Belle M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 14, Block FF
Total penalties and costs 28.85

703—Klugel, Belle M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 16, Block FF
Total penalties and costs 13.84

L

718—Lansdale, Mary G.
Addition No. 4—Carmel-by-the-Sea
Lot 18, Block 10
Total penalties and costs 4.68

718—Lansdale, Mary G.
Addition No. 4—Carmel-by-the-Sea
Lot 20, Block 10
Total penalties and costs 16.62

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 11, Block 5½
Total penalties and costs 9.47

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot13, Block 5½
Total penalties and costs 16.62

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 15, Block 5½
Total penalties and costs 4.47

760—Logan, Walter E. and Ellen M.
Carmel-by-the-Sea
Lot 10, Block 91
Total penalties and costs 21.27

761—Logan, Walter E. and Ellen M.
Addition No. 1—Carmel-by-the-Sea
Lot 2, Block F
Total penalties and costs 16.98

761—Logan, Walter E. and Ellen M.
Addition No. 1—Carmel-by-the-Sea
N½ Lot 4, Block F
Total penalties and costs 4.68

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft. Lot 20, Block 76
Total penalties and costs 8.40

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft, Lot 22, Block 76
Total penalties and costs 19.84

763—Lowell, Constance S.
Addition No. 1—Carmel-by-the-Sea
Lot 12, Block W
Total penalties and costs 24.99

763—Lowell, Constance S.
Addition No. 1,—Carmel-by-the-Sea
N 30 ft. Lot 14, Block W
Total penalties and costs 9.04

763—Lowell, Constance S.
Addition No 6—Carmel-by-the-Sea
Lot7, Block A-3
Total penalties and costs 53.23

M

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 101
Total penalties and costs 5.11

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 3, Block 101
Total penalties and costs 5.11

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 101
Total penalties and costs 5.11

779—Machado, Ivy Garner
Carmel-by-the-Sea
Lot 11, Block 112
Total penalties and costs 14.41

795—Marshall, William F.
Carmel City
Part Lot 3, Block A
Total penalties and costs 2.47

795—Marshall, William F.
Lot 4, Block A
Total penalties and costs 4.68

795—Marshall, William F.
Carmel City
N 120 ft. Lot 5, Block A
Total penalties and costs 3.68

858—Merriam, Emma
Carmel-by-the-Sea
Lot 11, Block 117
Total penalties and costs 5.04

886—Mora,Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs 26.64

886—Mora,Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 10
Total penalties and costs 4.68

886—Mora,Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5. Block 10
Total penalties and costs 4.68

886—Mora,Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10 and Car
Total penalties and costs 13.26

896—Mower, Mary E.
Addition No. 3
Carmel-by-the-Sea
Lot 4, Block LL
Total penalties and costs 26.42

896—Mower, Mary E.
Addition No. 3
Carmel-by-the-Sea
S½ Lot 7, Block LL
Total penalties and costs 4.83

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
S½ Lot 7, Block U
Total penalties and costs 5.33

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
S½ Lot 8, Block U
Total penalties and costs 5.97

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
Lot 9, Block U
Total penalties and costs 26.56

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
Carmel-by-the-Sea
Lot 10, Block U
Total penalties and costs 10.69

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs 5.33

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
N½ Lot 12, Block U
Total penalties and costs 5.97

O

943—Ohlandt, Anna
Carmel-by-the-Sea
Lot 10, Block 111
Total penalties and costs 7.26

952—Osborne, Anna Mae
Carmel-by-the-Sea
Lot 6, Block 51
Total penalties and costs 6.75

952—Osborne, Anna Mae
Carmel-by-the-Sea
Lot 8, Block 51
Total penalties and costs 20.35

P

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 3, Block 130
Total penalties and costs 19.34

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 5, Block 130
Total penalties and costs 5.75

991—Phillips, Eloy
Carmel City
Lot 1, Block 47
Total penalties and costs 19.20

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and costs 3.68

1002—Powell, Clarinda B.
Carmel-by-the-Sea
Lot 13, Block 52
Total penalties and costs 11.05

1003—Powell, Walter C.
Carmel-by-the-Sea
Lot 15, Block 52
Total penalties and costs 6.75

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
5, Block LL
Total penalties and costs 8.12

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot 6, Block LL
Total penalties and costs 36.00

1009—Powers, Laura Bride
Addition No 1—Carmel-by-the-Sea
Lot 12, Block DD
Total penalties and costs 55.16

R

1020—Ramirez, Alfonso—Carmel City
Lot 14, Block 23
Total penalties and costs 5.03

1020—Ramirez, Alfonso—Carmel City
Lot 16, Block 23
Total penalties and costs 3.62

1021—Ramirez, Laura, Carmel City
Lot 5 Block 15
Total penalties and costs 3.62

1922—Rannie, Mrs. M. R.—Carmel City
Lot 5, Block 7
Total penalties and costs 3.40

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and costs ..... —1.77

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and costs 2.59

1051—Rogers, Josephine R.
Addition No. 1—Carmel-by-the-Sea
Lot 7, Block I
Total penalties and costs 15.27

S

1081—Seaver, Talcott W.
Carmel City
Lot 2, Block 6
Total penalties and costs 3.40

1081—Seaver, Talcott W.
Carmel-by-the-Sea
Lot 4, Block 6
Total penalties and costs 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 6
Total penalties and costs 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 8, Block 6
Total penalties and costs 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 13, Block 26
Total penalties and costs 3.61

1081—Seaver, Talcott W.
Carmel City
Lot 15, Block 26
Total penalties and costs 3.61

1081—Seaver, Talcott W.
Carmel City
Lot 17, Blocck 26
Total penalties and costs 3.61

1081—Seaver, Talcott W.

Carmel City
Lot 19, Block 26
Total penalties and costs..... 3.75
1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 4.04
1081—Seaver, Talcott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 4.04
1081—Seaver, Talcott W.
Carmel City
Lot 8, Block 66
Total penalties and costs..... 4.04
1081—Seaver, Talcott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 4.04
1081—Seaver, Talcott W.
Carmel City
Lot Block 66
Total penalties and costs..... 4.26
1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 3.68
1082—Sebastian, Leah
Carmel City
Total penalties and costs..... 3.68
Lot 6, Block 2
1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 3.68
1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 3.68
Part
1145—Stewart, Maude M.
Carmel-by-the-Sea
N½ Lot 12, Block 132
Total penalties and costs..... 4.26
1167—Sylvia, A. M.
Carmel-by-the-Sea
Lot 15, Block 113
Total penalties and costs..... 12.98

T

1200—Thudicum, Carola R.
Carmel-by-the-Sea
Lot 19, Block 74
Total penalties and costs..... 11.98
1200—Thudicum, Carola R.
Carmel-by-the-Sea
Lot 21, Block 74
Total penalties and costs..... 32.00
1206—Tolle Federick M.
Carmel City
Lot 20, Block 15
Total penalties and costs..... 11.18
1215—Torras, Mary K.
Part
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 10.90
1215—Torras, Mary K.
Part
Carmel-by-the-Sea
Lot 7, Block 34
Total penalties and costs..... 8.04
1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 3.39
1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 18.41
1228—Turner, Harry
Carmel-by-the-Sea
Lot 5, Block 54
Total penalties and costs..... 10.76
1229—Turner, Isabel Small
Carmel-by-the-Sea
Lot 7, Block 54
Total penalties and costs..... 17.91
1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 1, Block 118
Total penalties and costs..... 3.97
1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 3, Block 118
Total penalties and costs..... 13.62
1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 5, Block 118
Total penalties and costs..... 4.33
1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 7, Block 118
Total penalties and costs..... 3.61
1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 9, Block 118
Total penalties and costs..... 3.61
1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 11, Block 118
Total penalties and costs..... 3.61

V

1252—Von Shrader, Margaret
Carmel-by-the-Sea
S.W. part Lot 14, Block 53
Total penalties and costs..... 2.90
1252—Von Shrader, Margaret
Carmel-by-the-Sea
N.W. part Lot 16, Block 53
Total penalties and costs..... 12.91

W

1267—Ward, John W. and Mabel J.
Addition No. 6—Carmel-by-the-Sea
Lot 10, Block A-6
Total penalties and costs..... 23.63
1291—Weyrmuth, Lyman M. N.
Carmel City
Lot 3, Block 23
Total penalties and costs..... 3.61
1299—Whiffin, Esther Waring
Addition No. 5—Carmel-by-the-Sea
Lot 18, Block 99
Total penalties and costs..... 9.97
1299—Whiffin, Esther Waring
Addition No. 5—Carmel-by-the-Sea
Lot 20, Block 99
Total penalties and costs..... 26.06
1301—Whitcomb, George M.
Addition No. 5—Carmel-by-the-Sea
Lot 1, Block 101
Total penalties and costs..... 8.83
1310—White, W. D.
Carmel City
Lot 14, Block 15
Total penalties and costs..... 12.19
1311—Whitehead, Jane Byrd
Addition No. 1—Carmel-by-the-Sea
S 30 ft. Lot 17, Block J
Total penalties and costs..... 20.70
1311—Whitehead, Jane Byrd
Addition No. 1,—Carmel-by-the-Sea
Lot 19, Block J
Total penalties and costs..... 29.21
1324—Wild, Mary W.
Carmel City
Lot 5, Block 24
Total penalties and costs..... 3.68
1324—Wild, Mary W.
Carmel City
Lot 7, Block 24
Total penalties and costs..... 3.68
1361—Worden, Gwynne M.
Carmel City
Lot 17, Block 63
Total penalties and costs..... 4.26
1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 11.62

Y

1368—Yocum, Eliza H.
Addition No. 3—Carmel-by-the-Sea
Lot 17, Block LL
Total penalties and costs..... 9.76
1368—Yocum, Eliza H.
Addition No. 3—Carmel-by-the-Sea
Lot 19, Block LL
Total penalties and costs..... 15.48
1370—Young, Ethel P.
Addition No. 1—Carmel-by-the-Sea
Lot 1, Block A
Total penalties and costs..... 62.74
1370—Young, Ethel P.
Addition No. 1—Carmel-by-the-Sea
N 32 ft. Lot 3, Block A
Total penalties and costs..... 9.83

ACREAGE

1386—Narvaez, Anna Pales
Portion of acreage in Addition No. 5.
Carmel-by-the-Sea
Total penalties and costs..... 7.68

Total $1980.55

DELINQUENT TAX LIST, FIRST SANITARY SEWER. Assessment for Year 1929.

B

79—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 3, Block 96
Total penalties and costs..... 5.69
79—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
½ int. Lot 5, Block 96
Total penalties and costs..... 3.49

G

496—Giffin, Sarah Jessie
Carmel-by-the-Sea
Lot 9, Block 94
Total penalties and costs..... 5.69
507—Goddard, Mrs. F.
Addition No. 1
Carmel-by-the-Sea
Lot 13, Block A
Total penalties and costs..... 4.21

H

603—Hollister, Juliette, Et Al.
Carmel-by-the-Sea
½ int. S½ Lot 5, Block 96
Total penalties and costs..... 3.47

M

779—Machado, Ivy Garner
Carmel-by-the-Sea
Lot11, Block 112
Total penalties and costs..... 5.69
900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
S½ lot 7, Block U
Total penalties and costs..... 3.47
900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
S½ Lot 8, Block U
Total penalties and costs..... 3.47
900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
Lot 9, Block U
Total penalties and costs..... 5.69
900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
Lot 10, Block U
Total penalties and costs..... 5.69
900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 3.47
900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 12, Block U
Total penalties and costs..... 3.47

O

943—Ohlandt, Anna
Carmel-by-the-Sea
Lot 10, Block 111
Total penalties and costs..... 5.69

P

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 3, Block 130
Total penalties and costs..... 5.69
986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 5, Block 130
Total penalties and costs..... 5.69

W

1337—Wilson, Ida Mansfield
Carmel-by-the-Sea
Lot 9, Block 95
Total penalties and costs..... 5.69

Total $76.26

DELINQUENT TAX LIST, SECOND SANITARY SEWER. Assessment for Year 1929.

A

15—Allen, A. A—Carmel City
Lot 7, Block 7
Total penalties and costs 11.97

15—Allen, A. A.—Carmel City
Lot 9, Block 7
Total penalties and costs 11.97

B

74—Berger, Juliet Marjorie
Carmel City
Lot 3, Block 48
Total penalties and costs 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 5, Block 48
Total penalties and costs 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 23, Block 37
Total penalties and costs 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 25, Block 37
Total penalties and costs 11.97

75—Berger, Juliet Marjorie
Carmel City
Lot 18, Block 38
Total penalties and costs 11.97

75—Berger, Juliet Marjorie
Carmel City
Lot 20, Block 38
Total penalties and costs 11.97

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs 17.36

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs 11.97

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs 6.62

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs 11.97

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs 11.97

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block 18
Total penalties and costs 11.97

180—Chadsey, Charles Price and Hally Pomeroy Chadsey
Addition No. 5—Carmel-by-the-Sea
Total penalties and costs 11.97

180—Chadsey, Charles Price and Hally Pomeroy Chadsey
Addition No. 5—Carmel-by-the-Sea
N½ Lot 8. Block 87
Total penalties and costs 6.60

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties ond costs 17.36

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs 11.97

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs 11.97

243—Craver,Mildred G.
Carmel City
Lot 18, Block 61
Total penalties and costs 11.97

243—Craver,Mildred G.
Carmel City
Lot 20, Block 61
Total penalties and costs 17.36

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 1, Block K
Total penalties and costs 11.97

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 5, Block KK
Total penalties and costs 11.97

317—Carmel Development Co.
Addition N. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs 9.28

317—Carmel Development Co.
Addition N. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs 2.59

F

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 13, Block 58
Total penalties and costs 7.95

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 15, Block 58
Total penalties and costs 13.34

H

620—Hunter, Mrs. Henry A.
Carmel City
Lot 1, Block 25
Total penalties and costs 11.97

620—Hunter, Mrs. Henry A.
Carmel City
Lot 12, Block 25
Total penalties and costs 11.97

J

653—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 4½
Total penalties and costs 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 2, Block 4½
Total penalties and costs 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 4½
Total penalties and costs 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 4, Block 4½
Total penalties and costs 11.97

L

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 11, Block 5½
Total penalties and costs 17.36

M

795—Marshall, William F.
Carmel City
Part Lot 4, Block A
Total penalties and costs 25.39

795—Marshall, William F.
Carmel City
N 120 ft. Lot 5, Block A
Total penalties and costs 12.01

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 10
Total penalties and costs 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5, Block 10
Total penalties and costs 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10
Total penalties and costs 11.97

P

991—Phillips, Eloy
Carmel City
Lot 1, Block 47
Total penalties and costs 11.97

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and costs 11.97

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot No. 5, Block LL
Total penalties and costs 17.36

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot 6, Block LL
Total penalties and costs 11.97

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs 11.97

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and costs 11.97

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and costs 17.36

S

1981—Seaver, Talcott W.
Lot 4, Block 15
Lot 2, Block 6
Total penalties and costs 11.97

1981—Seaver, Talcott W.
Carmel City
Lot 4, Block 6
Total penalties and costs 11.97

1981—Seaver, Talcott W.
Carmel City
Lot 6, Block 6
Total penalties and costs 11.97

1981—Seaver, Talcott W.
Carmel City
Lot 8, Block 6
Total penalties and costs 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 13, Block 26
Total penalties and costs 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 15, Block 26
Total penalties and costs 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 17, Block 26
Total penalties and costs 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 19, Block 26
Total penalties and costs 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 66
Total penalties and costs 7.95

1081—Seaver, Talcott W.
Carmel City
Lot 7, Block 66
Total penalties and costs 7.95

1081—Seaver, Talcott W.
Carmel City
Lot 8, 66
Total penalties and costs 7.95

1081—Seaver, Talcott W.
Carmel City
Lot 9, Block 66
Total penalties and costs 7.95

1081—Seaver, Talcott W.
Carmel City
Lot 10, Block 66
Total penalties and costs 9.28

1982—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs 11.97

1982—Sebastian, Leah
Carmel City
Lot 6, Block 2
Total penalties and costs 11.97

1982—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs 11.97

1982—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs 11.97

T

1206—Tolle, Frederick M.
Carmel City

Lot 20, Block 15
Total penalties and costs..... 17.35

1215—Torras, Mary K.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 6.61

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 6.61

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 6.61

W

1287—Wermuth, Delbert
Carmel City
Lot 17, Block 44
Total penalties and costs..... 11.97

1287—Wermuth, Delbert
Carmel City
Lot 19, Block 44
Total penalties and costs..... 17.37

1291—Wermuth, Lyman M. N.
Carmel City
Lot 3, Block 23
Total penalties and costs..... 11.97

1324—Wild, Mary W.
Carmel City
Lot 5, Block 24
Total penalties and costs..... 11.97

1324—Wild, Mary W.
Carmel City
Lot 7, Block 24
Total penalties and costs..... 11.97

1361—Worden, Gwynne M.
Carmel City
Lot 17, Block 63
Total penalties and costs..... 11.97

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 17.35

Total $904.81

DELINQUENT TAX LIST—Street Assessment—SEVENTH AVENUE.

D

351—Delaney, Charles W. and Elda
Carmel-by-the-Sea
Lot 1, Block 93
Total penalties and costs..... 25.29

351—Delaney W. and Elda
Carmel-by-the-Sea
Lot 3, Block 93
Total penalties and costs..... 2.33

T

1200—Thudicum, Carola R.
Carmel-by-the-Sea
Lot 19, Block 74
Total penalties and costs..... 2.33

1200—Thudicum, Carola R.
Carmel-by-the-Sea
Lot 21, Block 74
Total penalties and costs..... 23.33

Total $51.28

STREET ASSESSMENTS: SEVENTH AVENUE and DOLORES STREET.

L

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft. Lot 22, Block 76
Total penalties and costs 31.70

STREET ASSESSMENTS—NINTH AVENUE

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 1.80

Total ..... $ 1.80

STREET ASSESSMENT—TWELFTH AVE.

D

398—Durney, Helen
Addition No. 1—Carmel-by-the-Sea
Lot 14, Block R
Total penalties and costs..... 2.22

398—Durney, Helen
Addition No. 1—Carmel-by-the-Sea
Lot 16, Block R
Total penalties and costs..... 2.22

H

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 10, Block 134
Total penalties and costs..... 2.22

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 12, Block 134
Total penalties and costs..... 2.22

W

1254—Wagner, Carlie L
Carmel-by-the-Sea
Lot 14, Block 132
Total penalties and costs..... 26.70

Total $35.58

DELINQUENT TAX LIST—Street Assessment—CARPENTER STREET and OCEAN AVENUE.

A

15—Allen, A. A.—Carmel City
Lot 7, Block 7
Total penalties and costs..... 2.08

15—Allen, A. A.—Carmel City
Lot 9, Block 7
Total penalties and costs..... 2.08

B

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 8, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 10, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 12, Block 100
Total penalties and costs..... 2.90

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 17.85

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 17.85

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block 18
Total penalties and costs..... 17.85

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties and costs..... 4.54

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 4.54

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 4.54

243—Carvor, Mildred G.
Lot 18, Block 61
Total penalties and costs..... 4.54

243—Carvor, Mildred G.
Carmel-by-the-Sea
Lot 20, Block 61
Total penalties and costs..... 4.54

F

467—Freeman, Carrie S.
Carmel City
Lot 5, Block 6
Total penalties and costs..... 2.90
Total penalties and costs..... 2.90

467—Freeman, Carrie S.
Carmel City
Lot 7, Blocck 6
Total penalties and costs..... 2.90

H

620—Hunter, Mrs. Henry A.
Carmel City
Lot 1. Block 25
Total penalties and costs..... 2.90

M

795—Marshall, William F.
Carmel City
Part Lot 5, Block A
Total penalties and costs..... 5.37

P

991—Phillips, Eloy
Lot 1, Block 47
Total penalties and cocsts..... 2.90

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and cocsts..... 2.90

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 2.08

1034—Reynolds, Stephen Allan and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and cocsts..... 2.90

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and cocsts..... 2.90

S

1081—Seaver, Talbott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 2.18

1081—Seaver, Talbott W.
Carmel City
Lot 4, Block 6
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 17, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 19, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 11.63

1081—Seaver, Talbott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 11.63

1081—Seaver, Talbott W.
Carmel City
Lot 8, Bock 66
Total penalties and costs..... 11.63

1081—Seaver, Talbott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 11.63

1081—Seaver, Talbott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 4.54

1062—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 4.54

1062—Sebastian, Leah
Carmel City
Lot 6, Block 2
Total penalties and costs..... 17.85

1062—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 4.54

1062—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 17.85

T

1206—Tolle, Federick M.
Carmel City
Lot 20, Block 15
Total penalties and costs..... 2.90

W

1287—Wermuth, Delbert
Carmel City
Lot 17, Block 44
Total penalties and costs..... 17.85

1287—Wermuth, Delbert
Carmel City
Lot 19, Block 44
Total penalties and costs..... 17.85

1301—Whitcomb, Geoge M.
Addition No. 5—Carmel-by-the-Sea
Lot 1, Block 101
Total penalties and costs..... 4.54

1310—White, W. D.
Carmel City
Lot 14, Block 15
Total penalties and costs..... 2.90

1361—Worden, Gwynne M.
Carmel City
Lot 17 Block 63
Total penalties and costs..... 17.85

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 17.85

DELINQUENT TAX LIST—STREET ASSESSMENT—SAN CARLOS, ETC.

A

15—Allen, A. A.
Carmel City
Lot 7, Block 7
Total penalties and costs..... 4.97

15—Allen, A. A.
Carmel City
Lot 9, Block 7
Total penalties and costs..... 4.97

B

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 1, Block 96
Total penalties and costs..... 32.27

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 3, Block 96
Total penalties and costs..... 19.00

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 10.13

C

317—Carmel Development Co.
Addition No. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 8.62

317—Carmel Development Co.
Addition No. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 4.45

235—Cornish, Beatrice
Addition No. 2—Carmel-by-the-Sea
Lot 8, Block 142
Total penalties and costs..... 5.96

H

587—Hitchcock, Anna
Carmel-by-the-Sea
Lot 8, Block 90
Total penalties and costs..... 54.62

603—Hollister, Juliette
Carmel-by-the-Sea
S½ Lot 5, Bolck 96
Total penalties and costs..... 10.13

604—Holton, Chester (Estate)
Carmel-by-the-Sea
Lot 6, Block 90
Total penalties and costs..... 54.49

M

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Bock 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5, Bock 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10
Total penalties and costs..... 4.41

P

1018—Prudhomme, Louis (Estate)
Carmel-by-the-Sea
Lot 7, Block 116
Total penalties and costs..... 14.97

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 5.97

T

1215—Torras, Mary M.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 9.00
Torras, Mary K.
Carmel-by-the-Sea
Lot 7, Block 34
Total penalties and costs..... 9.00

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 7.99

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 8.91

W

1290—Wermuth, Fred M.
Carmel-by-the-Sea
Lot 17, Block 51
Total penalties and costs..... 19.00

1290—Wermuth, Fred M.
Carmel-by-the-Sea
Lot 19, Block 51
Total penalties and costs..... 32.27

Office of the City Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California.

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea and the Assessment Roll of 1929 for the Fiscal year 1929.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City this twenty-eighth day of January, A. D., 1930.

SAIDEE VAN BROWER,
Clerk of the City of
Carmel-by-the-Sea

(SEAL)

Office of the City Marshall and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1929 for the Fiscal Year 1929, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Wednesday, the 19th day of February A. D. 1930 at ten (10.00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand and such Marshal and Ex-Officio Tax Collector this twenty-eighth day of January A. D., 1930.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

First publication, January 29, 1930.
Last publication, February 12, 1930

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That we the undersigned Joseph A. Coughlin and Henry S. Crotty do hereby certify that we are transacting business of general printing and publishing in the city of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of The Carmelite Printers; that the principal place of business is in the building owned by Percy Parkes, on Dolores Street in the City of Carmel-by-the-Sea, said county and state, and that our names and place of residences are:
Joseph Coughlin and Henry S. Crotty, Carmel-by-the-Sea, California.

IN WITNESS WEREOF WE HAVE HEREUNTO SET OUR HAND AND SEAL THIS TWENTY-EIGHTH DAY OF JANUARY, 1930.

JOSEPH A. COUGHLIN,
HENRY S. CROTTY.

State of California,
County of Monterey, ss.

On this twenty-eighth day of January in the year one thousand nine hundred and thirty beforeme Louis S. Slevin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Joseph A. Coughlin and Henry S. Crotty, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, in the County of Monterey the day and year in this certificate first above written.

Notary public in and for the County of Monterey, state of California.

LOUIS S. SLEVIN

Date of First Publication, January 29, 1930.
Date of last Publication, February 26, 1930.

Small Advertisements . . .

THE CARMELITE PRINTERS have a vacancy for a thoroughly experienced pressman competent to handle finest class of work. Apply The Carmelite, Dolores street, Telephone 717.

JAZZ piano lessons; reasonable prices. Studio at Twelfth and Lincoln. Appointment by telephone. John N. Cabaniss. Telephone Carmel 557.

BOY'S bicycle left on Dolores street may be reclaimed at the Myra B. Shop upon payment of charge for this advertisement.

WANTED to rent, two-bedroom house; ocean view; must have yard with play space. Please address Box 1412

EDITORIAL advice on marketing manuscripts; collaboration. Box 1206.

The Garden . . .

Conducted by ANNE NASH and DOROTHY Q. BASSETT, *of* the Garden Shop.

SOIL PREPARATION

Having decided what space you want to use for planting, the next thing is to get the soil ready.

As most of our Carmel soil has been covered with pine needles for hundreds of years, it is not sweet enough for the usual garden plants and will need liming. Lime is not a fertilizer but it corrects acidity and has a binding effect upon sandy soils. Break up the surface of the ground, apply about a pound of lime to every ten square feet and wait for a good rain to wash it in. Never use lime with fresh fertilizers. Most of the value of the fertilizers would be lost. It is better to lime the soil, if possible, several weeks before fertilizer is used. Some of our annuals, as asters, pansies, stock, sweet peas and zinnias, would be grateful for a little extra lime in the spring.

As to fertilizers, cow manure is about the best we get here. It is easier to use in the garden than the more untidy stable manure. The latter, however, also supplies a quantity of valuable humus, if straw has been used in the litter, and is the best when a coarse mulch is needed. For the very small garden, a sack of sheep manure is the handiest. It is concentrated, too, and will give results. Whatever you use, get some of it on the ground soon, so that the rains can help with the work. Bone meal and superphosphate are used extensively now to supply the phosphoricc acid which is so essential to good garden soil. Bone meal is slow in its action and should be used in the fall for results in the spring. Superphosphate is is much quicker and if used at the time of planting annuals will benefit them when they are getting ready to bloom.

All of our gardens are not built on pine needle soil. There are several sections of Carmel which are blessed with a black sandy loam. A mixed blessing, however, for these soils are usually so deep that you can't find the bottom, and water and fertilizers leap through them at break-neck speed, before the plant roots have a chance to sit up and take notice. A subsoil is convenient to have—it literally gives something to work on, but where it just isn't present, we've found peat moss to be useful. Worked into the soil, it helps retain moisture and gives the roots something to hold to. Used on top, it makes an excellent mulch, and it also a help to seedlings if sprinkled on the ground a the time of planting.

Whatever you plan for your garden, remember that the careful preparation of the soil and the intelligent use of the right fertilizers is of vital importance to your success.

THE GARDEN SHOP CARMEL

Gift Plants
Garden Pottery
Cut Flowers
Annuals and
Perennials

Opposite Postoffice Telephone 97

CLEANLINESS

PURITY OF INGREDIENTS

SWANSDOWN CAKE FLOUR USED EXCLUSIVELY

DOLORES BAKERY

C. F. CONNAUGHTON PROPRIETOR

ANNOUNCEMENT

MISS M. M. SMITH, for the past six years proprietor of the Mission Tea House, is now the owner of the Studio Restaurant, Dolores Street, and solicits your patronage.

Correspondence . . .

CAREY M'WILLIAMS AND CARMEL

To the Editor of The Carmelite.

For some good reason Carmel has the kind of reputation in the outside world that makes everyone smile good-humoredly and indulgently when it is mentioned. Somewhat like Dayton or a *cause celebre* in the daily press. And so when anyone comes to write about the place and its "atmosphere," they have to play up to this expectancy. At least that is the only way one can explain such a letter as that of Mr. Carey McWilliams.

He has the view of Carmel that one would of Paris if one went to Montparnasse and sat at the Dome or the Rotonde for a week and then went home again. Mr. McWilliams must have been in Carmel, but can he have done much more than walk up and down Ocean Avenue and Dolores Street, looked at a few shop windows, and spied a Packard or two? (Incidentally the real Carmel joke is that everyone who doesn't drive a Ford drives a Buick. We feel honored that we have risen to Packards.)

There is plenty of artiness in Carmel; oh yes. The "arty"—those who like to be artists or understand and appreciate art—who like art even tho' they cannot practise it—always collect where there is an "art" atmosphere; as they did at Provincetown and Coscob and Chelsea and Montmartre. It not their talk and "pretense" as good an atmosphere for the artist as talk and pretense about stocks and shares would be, and very much more amusing than talk about real estate or the necessity of enforcing prohibition? The arty at least live and let live. I have lived here for nearly three years and I can assure both Mrs. Austin who speaks of people having come "to drive creative wonders away by imposing their own tastes and manners" and Mr. McWilliams who speaks of "doom and desecration" that not in London or Paris, not in Sahlburg nor on the Italian Riviera, have I found a place where one can do exactly as one pleases as in Carmel. One can dress as he pleases, one can think, act, write, speak, behave as he pleases; one can go to parties in evening dress or in smocks and riding boots; and walk along Ocean Avenue in Mexican sandals or high-heeled cowboy boots, moccasins, Paris shoes, or Oxford brogues. No one even turns his head to look.

And the artists work on. Even the "young creative writers, eager for new achievement." Mr. McWilliams has evidently not heard of them because they are young and have not been "respectably" published yet. They live in little cabins in the woods because they cannot afford stucco houses, and are not at all in evidence; they are working. But then would Mr. McWilliams have noticed Ernest Hemingway in Paris six years ago, when he was living above a sawmill in the Rue Notre-Dame-des-Champs on seventy-five dollars a month, and getting all his stories back from American magazines by return post; the same magazines that are now offering him sums in the "grand" class for stories?

But after all the chief objection to transient visitors who after a short stay undertake to interpret a place is that they get even their facts wrong. There is hardly a statement in the latter part of Mr. McWilliams' article which is borne out by facts. The Carmelite was started in 1928; he calls this "not long after the war." It brought out not "several Jeffers Memorial numbers" simply, instead of glorifying Santa Claus for its Christmas issue, undertook to give the outside world which was beginning to make a mystery of a myth of this "terrible and tragic" poet,) a picture of his simple everyday life and everyday doings. Orage never mentioned either Peter or Flaubert, to each of his six talks in Carmel I can also say on good authority (that of my own nose), that there were no rich perfumes and very few rich (nouveau or otherwise) from the Pebble Beach and other millionaire districts. Perhaps Mr. McWilliams heard of the one millionaire from the Middle West who was dragged very much against his will to one lecture to be told that self-made men were the pawns of fate.

And the "Dr. Peter Bain" who arrived to lecture on psychoanalysis and explain to egotists the charm of confession?" Dr. H. Godwin Baynes, the assistant and translator of Jung came to Carmel for six months because he was married in England to Jaime d'Angulo's former wife, who happened to own a house in Carmel. He spent his time writing and on the golf links, and was with difficulty persuaded to give four talks on child education before the local P.-T. A. This was the extent of his lecturing. As for Lincoln Steffens—we are afraid it is the native who have not yet caught on to the fundamental radicalism of this veteran radical.

No sir; the smart wise-cracks at psychoanalysis and Flaubert and creative education (would it were) are too easy. This is not "Carmel" any more than it is Paris because there is a Montparnasse or New York because there is a Greenwich Village. A really difficult literary task, requiring hard thinking, acute observation, and the truth which, to quote Virginia Woolf "must, like the (bull's) horns pass you close each time" would be to state actually what is the essence of Carmel. There's a job for Mr. McWilliams, or any other writer; while he watches us drink tea in tea shops and go by in beret caps. One statistical fact might help him on his way. The population of Carmel has increased in thirty years by twenty-five hundred. Unspeakable horrors! Superb impudence! One hundred new people per annum have desecrated this village.

Yours etc.,

One who finds the "New Young" as good as the "Good Old" days.

BAD PLAYS AND GOOD

To the Editor of The Carmelite:

I see that one of your contributors has taken exception to the remark which George Pierce Baker made about the Carmel productions in 1924.

I wish to say that he took exception to my having repeated it, which I ac-

delicious foods . . .

MADE OF THE VERY BEST MATERIALS

CARMEL BAKERY

Phone 331 Carmel

knowledge was a lack of caution on my part; it did no good and it seems to have done quite a good deal of harm.

However, now that the harm is done, let me explain, that I had a reason for not asking him why he did not like the plays which appears to have boiled down to one. I could not help having a feeling that for him a good play is one that appeals to the majority and a bad play one that doesn't, or worse, that is condemned by the majority. And while it seems absurd and most presumptuous for me to pit my opinion against that of Mr. Baker I cannot agree with him. And it isn't because of "foreign condescendence," which he gave as my reason for not liking "No More Frontier." Many years ago, before the war, I told a Frenchman that the French novel and the French play should find some other theme besides that of the adultery of a rich woman.

I would have liked to tell Mr Baker that in Carmel bad plays are not put on; some good plays are badly acted, but that is different. For he said these words in his letter to me taking exception to my having repeated his remark: "I have seen Maurice Browne struggle with bad plays, and there your having repeated my remark without an explanation might easily lead to a misunderstanding."

Carmel sometimes puts on Follies to help someone out of a financial hole. But as for bad plays there are none—at least at the "high brow" theatres.

Yvonne K. Navas-Rey.

P. S. I am sorry to have mistaken the date of the productions of Maurice Brown; the two Browns, Gilmor and Maurice, seem to be confused in my mind. One of them certainly produced at the Golden Bough Theatre in 1927.

individuality.....

....the mode of the hour
will be found in our
offering of new
...lamps

FREDRIK RUMMELLE
LA RAMBLA BUILDING, CARMEL

REAL ESTATE FOR SALE

BARGAINS in Carmel and this vicinity are unusually plentiful just at present. If you are considering property either for a home or an investment this is the time to make a selection. Why not take advantage of the certainty that Carmel will continue to grow and that prices will go higher? We would appreciate an opportunity to show you over the ground. Carmel Land Company; office Ocean Avenue; telephone 18.

SEE HATTON FIELDS

CARMEL REALTY COMPANY

R. C. DE YOE

HOUSES FOR RENT
REAL ESTATE
INSURANCE

BANK OF CARMEL

Offers a Complete
Banking Service
Four Per Cent Interest Paid on Savings

CARMEL TAXI SERVICE

Phone 15 Day or Night

PREVENTION BETTER THAN CURE

There are two ways of dealing with disease. One is to pretend it doesn't exist, and hope for the best. The other is to find out all there is to know, not blinking any of the facts, and then take all the precautions known to modern science.

There are a number of cases of scarlet fever and scarlatina in Carmel and in order to prevent infection from spreading children should not go or be taken to closed in or crowded places—shops, movies, etc. If they can be kept in the open so much the better. At the first sign of fever or spots or just general apathy a child should be kept in bed and the doctor called. This is only fair to the other children in Carmel. Those mothers who make light of these symptoms because "the child doesn't complain" or in order to teach the child Spartan bravery are being unsocial toward other Carmel parents and children. This is not the time to inculcate Spartan virtues. E. W.

HOME TO ROOST ON THE GOLDEN BOUGH

Frank Sheridan will be seen on the screen at the Golden Bough on February ninth and tenth. Mr. Sheridan heads a cast composed of Loretta Young, Douglas Fairbanks Jr., Chester Morris and John St. Polis in the picture "Fast Life."

MISSION BELL

SERVICE STATION

Seventh and San Carlos

AT LA RIBERA

Mr. T. W. Edler, formerly proprietor of "Biff Hoffman's" restaurant at Palo Alto, has leased the dining room of La Ribera hotel. An announcement of the formal opening under the new management appears elsewhere in this issue.

* * *

Mr. and Mrs. H. A. Stone of Victoria, B. C., who recently left Carmel for Pasadena, have returned to Hotel La Ribera with their daughter, Mrs. Gentiles, for an extended stay.

* * *

Other recent guests of La Ribera were Mr. and Mrs. Charles G. Irwin of Portland, Oregon. Mr. Irwin was a member of the Portland golf team who played against a selected group of Californians at Pebble Beach last week.

* * *

Of interest to Carmelites was the recent visit of Noel Sullivan and his secretary, George Ficke. Mr. Sullivan, prominent San Franciscan and patron of the arts, stopped at Hotel La Ribera for a few days en route from New York to his home.

PACIFIC RELATIONS

The Forum under the auspices of the Woman's Club will hold its next monthly meeting on Thursday evening, February sixth, at Pine Inn. The speaker on this occasion will be Mrs. Alfred McLaughlin on the subject of "Pacific Relations."

Mrs. McLaughlin is well qualified to speak on her subject, having attended three Pacific conferences, two in Honolulu, and the third at Kyoto. She is well-known in San Francisco and the bay cities as the President of the San Francisco Civic Center.

WITH THE KIDS

Five-year-old had heard all about jails and had even seen the old iron jail key at Salinas. He had heard the regular yarns "what you get put in jail for." He was listening wide-eyed to a discussion of two veterans of the Mexican revolution.

"Did they ever get you?" asked Lincoln Steffens.

"Sure they got me" answered John Kenneth Turner. "It was just after the awful Ten Days. They arrested me and stuck me in jail and left me there, in a foul dungeon. Five year-old sidled up to his mother.

"Did Mr. Turner go to jail mummy?"

"Yes, dear."

"What for, mummy?"

"Because, well, because he was a revolutionary."

Horror on the child's face.

"Did he do THAT," he whispered.

CLASSES IN SCULPTURE AND PAINTING

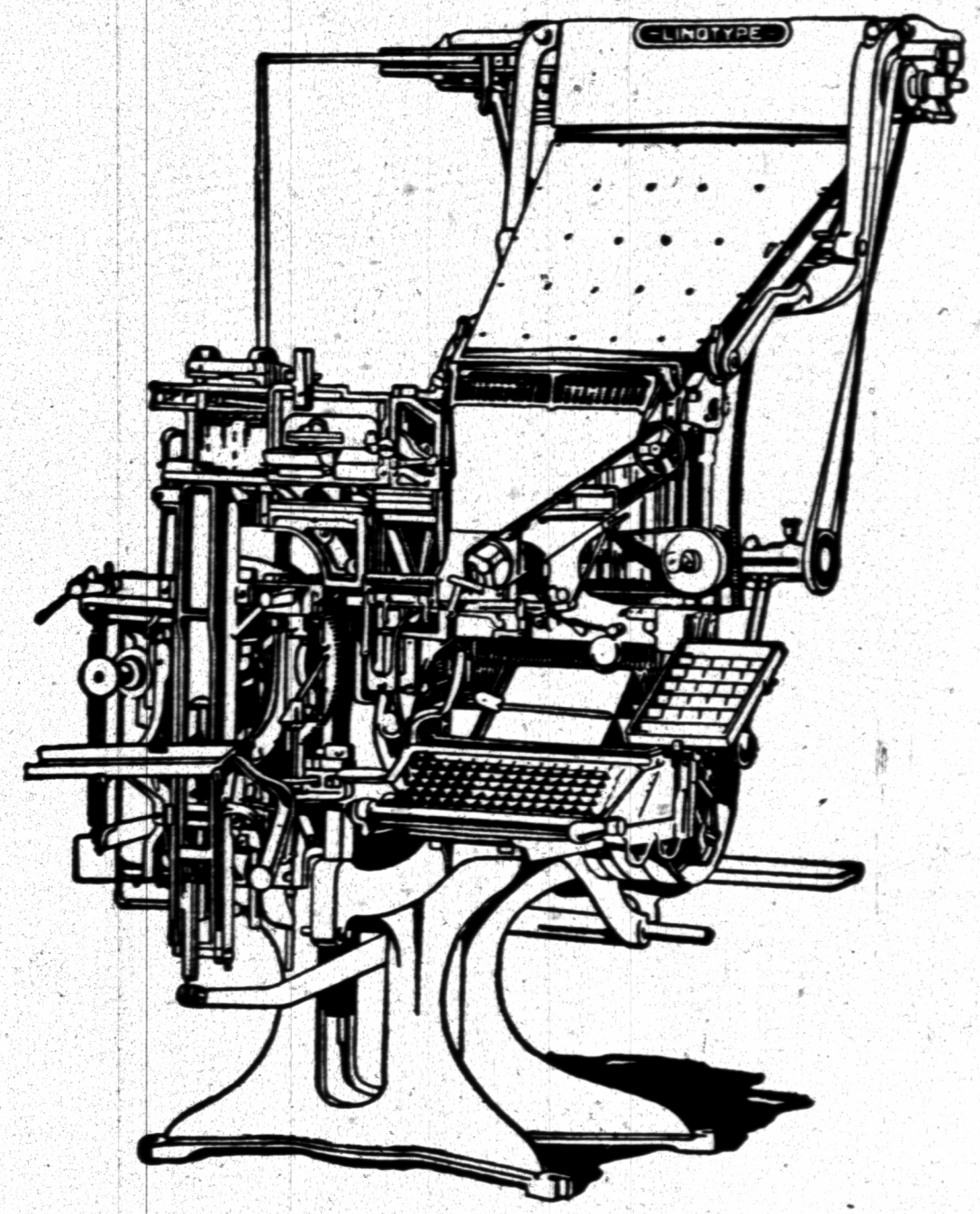
WILLIAM JOHNSTONE, D.A.
(Edinburg College of Art)

Instructor California School of Arts & Crafts.
Late instructor of Fine Art, Edinburg College of Art.
Lecturer on Appreciation of Art, University Extension Course.
Exhibitor Nationale Salon des Beaux Arts, Paris, by special invitation at Deauville, 1927.
Carnegie Traveling Scholarship. Stewart Prize in Design.
Work reproduced in "Les Artistes D'Aujhourd "hui," Paris. Drawing Design, London.

THE FORGE IN THE FOREST

Sixth & Junipero
P. O. Box 471

Model 5 Linotype, as installed for The Carmelite Printers



If it were permissible to "dedicate" a newspaper, we of The Carmelite would inscribe this number---the first to be issued from our own press---to those whose loyalty to an ideal has made possible the realization of a long-recognized necessity.

This issue is in no sense a special number, but it will serve to indicate that The Carmelite's appointed time has arrived. We go forward, quietly confident, knowing inwardly that nothing can stop us now.

MORE VALUE FOR YOUR MONEY

See the new Ford at our showrooms

Drop in or telephone 112 or 272 at any time for a demonstration

SALES Ford SERVICE

CARMEL GARAGE

FROM THE PRESS OF THE CARMELITE PRINTERS